

Lexi Blake

Lexi Blake is a dancer, choreographer, and educator with a deep-rooted passion for movement and artistic expression. She is an alumna of Point Park University, where she earned her Bachelor of Fine Arts degree with Magna Cum Laude honors. Her dance journey began at the High School for the Performing and Visual Arts in Houston, Texas, where she trained in various styles of dance. As a member of the pre-professional Houston Repertory Dance Ensemble at Amy Blake's Academy of Dance, she had the opportunity to study under Directors Keith Cross, Amy Blake, and Judith Grywalski. Through this experience, she performed in numerous productions, collaborated with professional artists, and gained invaluable exposure to the world of concert and commercial dance.

Currently, Lexi is the Co-Director of Episcopal High School's Dance Program and competitive dance team, Elevate. She also has experience being a Company Director for Amy Blake's Academy of Dance for three consecutive years. Her choreography has received top placements and special recognition for choreography at renowned competitions, including Precision Arts Dance Competition, Star Systems, Starpower Dance Competition, and Jump Dance Convention.

Lexi has also had the amazing opportunity to serve as a judge for Dance Masters of America Chapter 3. She has collaborated with high school choirs at Dickinson and Clear Lake High Schools, integrating movement to enhance their musical performances. In addition, she enjoys choreographing for quinceañeras and special events, bringing a personalized artistic touch to every performance.

During Lexi's professional dancing career, Lexi danced with Larwell Productions, captivating audiences at Mary Kay Seminars in Dallas with high-energy performances. She had the privilege of dancing in David Parsons' renowned work *The Envelope* and Fosse's *Bye Bye Blackbird* restaged and taught by Parker Esse. While at Point Park University, she performed in works by influential choreographers such as John Heginbotham, Kiki Lucas, Kiesha Lalama, and Crystal Frazier, each shaping her understanding of dance as both an art form and a means of storytelling. Most recently, she was honored to return to the stage with her high school alumni at the Miller Outdoor Theatre for HSPVA's 50th-anniversary celebration.

With a strong commitment to dance education, Lexi is passionate about inspiring and mentoring the next generation of dancers. She withholds a supportive and engaging learning environment where students can refine their technique, explore their artistic voices, and develop confidence both on and off the stage. Whether in the studio, on the stage, or behind the scenes as a choreographer, she remains dedicated to contributing to the dance community through movement, creativity, and education.